

# Abigail Scott Rawleigh

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Spring 2025

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## CURRENT APPOINTMENT

2024-present      **Visiting Lecturer**, Department of English, Indiana University, Bloomington

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## EDUCATION

2024      **Ph.D.** English, University of Notre Dame  
Dissertation: “‘Holy Huswifery’: Devotion and the Domestic in English Atlantic Poetry, 1643-1725.” Supervised by Sandra Gustafson (chair), Laura Knoppers, Susannah Monta, Romana Huk

2022      **M.A.** English and American Literature, University of Notre Dame

2018      **B.A.** English Language & Literature (Minor: History), Gordon College  
*Summa Cum Laude*, Departmental Honors, Phi Alpha Chi

2017      Visiting Student: Wycliffe Hall, Oxford University, UK

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## PUBLICATIONS

2024      Rawleigh, Abigail and Laura MacGowan. “Keyword in Context: Women Performing Spiritual Authority.” Thirty Years, Thirty Ideas. *Women Writers in Context*. [Women Writers Project Online](#).

2023      Review of: Nelson, Nathan H. [George Herbert’s 82: Psalmic Social Disorientation in The Temple](#) In: *Reading Religion*.

2019      Scott, Abigail. “We Meant It Which Was the Bad Part’: Tyranny and Consent in The Handmaid’s Tale.” *The Sigma Tau Delta Rectangle*, vol. 16, 2019, 182-187.

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## TEACHING EXPERIENCE

### Indiana University, Bloomington

2025      *Reading, Writing & Inquiry I* (W131), two sections  
First-year composition course and introduction to college-level writing

*Introduction to Fiction: Literary Landscapes* (L204)  
General education literature and intensive-writing course themed around landscapes and environment in literature

2024      *Reading, Writing & Inquiry I* (W131), two sections  
First-year composition course and introduction to college-level writing

*Introduction to Fiction: Literary Landscapes* (L204)  
General education literature and intensive-writing course themed around landscapes and environment in literature

### Public Humanities

- 2024      *The Poetry of Emily Dickinson* | The Antrim Literature Project  
Eight-week online summer course introducing participants from a variety of backgrounds to common themes and questions in the study of Emily Dickinson's poetry

#### University of Notre Dame

##### Instructor of Record

- 2022      *Literatures of Reform and Revolution in Early America* (ENGL 20623/AMST 30213)  
English and American Studies cross-listed course, focus on women writers from the British-colonial to antebellum-American periods
- 2022      *Writing as Contemplation and Conversation* (WR 13100)  
First-year writing and rhetoric course
- 2021      *Writing as Contemplation and Conversation* (WR 13100)  
First-year writing and rhetoric course

##### Teaching Assistant

- 2021      *Basics of Film and Television* (two discussion sections) | Principal Instructor, Christine Becker  
Introductory film and television studies course
- 2020      *American Literary Traditions I: American Literature to the Civil War* | Principal Instructor, Laura Dassow Walls  
Introductory American literature course (Virtual)

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#### GRANTS AND AWARDS

##### External Grants

- 2023      Graduate Student Scholarship for attendance at 2023 CHAViC-PHBAC Summer Seminar. American Antiquarian Society. (June 2023)
- 2023      Kislak Family Foundation Travel Grant. Society of Early Americanists. (June 2023)
- 2022      Newberry Renaissance Consortium Grant. Center for Renaissance Studies, Newberry Library. (September 2022)

##### Internal Grants – University of Notre Dame

- 2023      Graduate Student Government Conference Presentation Grant. Graduate Student Government, University of Notre Dame. (September 2023)
- 2023      Zahm Professional Development Grant. The Graduate School, University of Notre Dame. (June 2023)
- 2023      Notebaert Professional Development Grant. The Graduate School, University of Notre Dame. (June 2023)
- 2023      Graduate Student Government Conference Presentation Grant. Graduate Student Government, University of Notre Dame. (June 2023)

##### External Awards

- 2018      Isabel Sparks President's Award, Second Place, Critical Essay: Other. Sigma Tau Delta 2018 International Convention.

##### Internal Awards – University of Notre Dame

- 2023      Distinguished First Chapter Award for "Domesticity and the Wilderness In Roger Williams's *A Key Into The Language Of America*." Department of English, University of Notre Dame.
- 2022      Outstanding Graduate Student Instructor Award. Kaneb Center for Teaching Excellence at the University of Notre Dame.

2020 Outstanding Graduate Student Teaching Assistant Award. Kaneb Center for Teaching Excellence at the University of Notre Dame.

#### **Internal Awards & Honors – Gordon College**

2018 Phi Alpha Chi inductee, Gordon College's scholastic honor society  
2017 Phi Alpha Chi scholarship recipient  
2016 Sigma Tau Delta, International English Honor Society, inductee

#### **SELECTED CONFERENCE PARTICIPATION & INVITED TALKS**

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2025 Paper Presentation: "I Hope They Will Not Make A Jarre': Devotional Interruption in Michael Wigglesworth's *The Day Of Doom And Meat Out Of The Eater*." Society of Early Americanists 2025 Biennial Conference. June 2025. *Upcoming*.

Panel Organization: "Identity in Verse: Poetry in the Seventeenth Century Atlantic." (Linked with panel at "Where is *Early America*?" conference.) Society of Early Americanists 2025 Biennial Conference. June 2025. *Upcoming*.

Panel Organization: "Identity in Verse: Poetry in the Seventeenth Century Atlantic." McNeil Center for Early American Studies "Where is *Early America*?" Conference. May 2025. *Upcoming*.

Invited Keynote Lecture: "Writing Apocalypse: Emily Dickinson's Doomsday." English Department Graduate Student Association 2025 Symposium, University of Notre Dame, February 2025.

2023 Public Lecture: ["Reading Poetry with the Puritans."](#) Antrim Literature Project. December 2023 (Virtual).

Paper Presentation: "'A Prudent Mother' and 'Allwise God': Writing Motherhood in Anne Bradstreet's *Meditations*." Conference on Christianity and Literature Midwest Regional Meeting. October 2023.

Paper Presentation: "'We are but strangers': the Paradox of Hospitality in Roger Williams's *A Key into the Language of America*." Society of Early Americanists Thirteenth Biennial Conference. June 2023.

Panelist: *Democracies in America* book discussion with editor Greg Laski. American Area Seminar, University of Notre Dame. April 2023.

Conference Organization: English Graduate Student Association Research Symposium, Department of English, University of Notre Dame. February 2023.

Invited Talk: "'We are but strangers': the Paradox of Hospitality in Roger Williams's *A Key into the Language of America*." American Area Seminar, University of Notre Dame. February 2023.

2022 Workshop Organization: "Performing Spiritual Authority" at "Attending to Women, 1100-1800: Performance," Center for Renaissance Studies, The Newberry Library. October 2022.

Conference Organization: English Graduate Student Association Research Symposium, Department of English, University of Notre Dame. February 2022.

2021 Paper Presentation: "'This His Marriage Celebrated': Typology as Memory in Edward Taylor's Preparatory Meditations." Society of Early Americanists Twelfth Biennial Conference (Virtual). June 2021.

2020 Paper Presentation: "'O, Brethren, Dere's A Better Way': Lay Preachers in Harriet Beecher Stowe's *Dred*." English Graduate Student Association Research Symposium, University of Notre Dame. February 2020.

2018 “Narrative Distance in Chinua Achebe’s *Things Fall Apart*.” Sigma Tau Delta 2018 International Convention.

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## PROFESSIONAL DEVELOPMENT

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### Certificates

2021 Graduate Certificate in Community Engagement and Public Scholarship. Center for Social Concerns, University of Notre Dame.

### Training

2024 Foundational Course Development Institute, Center for Innovative Teaching and Learning, Indiana University, Bloomington.

2023 “Material Religions: Objects, Images, Books” 2023 CHAViC-PHBAC Summer Seminar, American Antiquarian Society.

2022 Teaching Well with Canvas: A Cohort-Based Professional Development Experience (self-paced Learning Management System Training), Office of Digital Learning, University of Notre Dame.

2021 Archival Research Lab I & II (introduction to archival research), Hesburgh Library, Rare Books & Special Collections, University of Notre Dame.

Public Writing for the Humanities Practicum, Department of English, University of Notre Dame.

Teaching Writing Practicum, University Writing Program, University of Notre Dame.

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## SERVICE

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### Editorial

2023-2024 Advisory Managing Editor, *Journal of Religion and Literature*, Department of English, University of Notre Dame.

2023 Managing Editor, *Journal of Religion and Literature*, Department of English, University of Notre Dame.

2021-2022 Reviewer, *Fresh Writing* (first-year writing showcase). University Writing Program, University of Notre Dame.

2021 Internal Reviewer, *Journal of Religion and Literature*, Department of English, University of Notre Dame.

### To the University

2023-2024 Graduate Student Government Club Funding Committee, Graduate Student Government, University of Notre Dame.

### To the Department

2021-2024 Mentor for First-Year Graduate Students, Department of English, University of Notre Dame.

2021-2023 Treasurer, English Graduate Student Association, University of Notre Dame.

### Public Humanities

2023-present Lecturer and Instructor, [Antrim Literature Project](#).

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## PROFESSIONAL MEMBERSHIP

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2020-present Society of Early Americanists

## REFERENCES

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*Provided upon request.*