

Abigail Scott Rawleigh

Fall 2026

EDUCATION

University of Notre Dame

Ph.D. English, 2024

Dissertation: “‘Holy Huswifry’: Devotion and the Domestic in English Atlantic Poetry, 1643-1725.”
Supervised by Sandra Gustafson (chair), Laura Knoppers, Susannah Monta, Romana Huk

M.A. English and American Literature, 2022

Gordon College, *summa cum laude*

B.A. English Language & Literature (with honors), 2018

PROFESSIONAL HISTORY

Adjunct Instructor of English, College of Liberal Arts & Social Sciences, Belmont University, 2026-present.

Visiting Lecturer, Department of English, Indiana University, Bloomington, 2024-2026.

PUBLICATIONS

- “Sacred Temporalities in Edward Taylor’s *Metrical History*,” chapter proposal accepted for forthcoming volume on Edward Taylor, ed. Zach Hutchins.
- “‘And Made his Garden a Wilderness’: Hospitality and Eschatology in Roger Williams’s *A Key into the Language of America*.” *Early American Literature*, forthcoming.
- “Keyword in Context: Women Performing Spiritual Authority,” with Laura MacGowan. Thirty Years, Thirty Ideas. *Women Writers in Context*. [Women Writers Project Online](#). 2024.
- Review of: Nathan H. Nelson, [George Herbert’s 82: Psalmic Social Disorientation in The Temple](#) In: *Reading Religion*. 2023.

Articles in Progress

- “‘I Hope They Will Not Make a Jarre: Devotional Interruption in Michael Wigglesworth’s *The Day of Doom*.”
- “Emily Dickinson’s Doomsday.”

TEACHING EXPERIENCE

Belmont University

- ENG3010: Third Year Writing, 2026

Indiana University, Bloomington

- L204: Introduction to Fiction, Our World, Other Worlds, & Storyworlds, 2026
- W131: Reading, Writing, and Inquiry, two sections, 2026
- L204 (honors): Introduction to Fiction, Haunted Histories in Early America, 2025
- L204: Introduction to Fiction, Literary Landscapes, 2025
- W131: Reading, Writing, and Inquiry, four sections, 2025

- W131: Reading, Writing, and Inquiry, two sections, 2024
- L204: Introduction to Fiction, Literary Landscapes, 2024

University of Notre Dame

Instructor of Record

- ENGL 20623/AMST 30213: Literatures of Reform and Revolution in Early America, 2022
- WR 13100: Writing as Contemplation and Conversation, 2022
- WR 13100: Writing as Contemplation and Conversation, 2021

Teaching Assistant

- FTT 21101: Basics of Film and Television, two sections, 2021 (Christine Becker)
- ENG 30115: American Literary Traditions I: American Literature to the Civil War, 2020 (Laura Dassow Walls)

PRESENTATIONS

Invited Talks/Lectures

- Workshop: “What Did the Founding Fathers Read in College?” in collaboration with Matthew Ely, IU School of Education, America 250, April 2026.
- “Establishing Transparent Frameworks for Including (or Excluding) Gen AI in Writing Assignments.” Center for Innovative Teaching and Learning, Indiana University, Bloomington, January 2026.
- “Coexisting with GenAI.” IU English Department Fall 2025 Teaching Symposium. September 2025.
- Keynote: “Writing Apocalypse: Emily Dickinson’s Doomsday.” English Department Graduate Student Association 2025 Symposium, University of Notre Dame, February 2025.
- Panelist, *Democracies in America* book discussion with editor Greg Laski. American Area Seminar, University of Notre Dame. April 2023.
- “‘We are but strangers’: the Paradox of Hospitality in Roger Williams’s *A Key into the Language of America*.” American Area Seminar, University of Notre Dame. February 2023.

Conference Presentations

- “Anne Bradstreet’s Emblem Book.” Society of Early Americanists 2027 Biennial Conference. March 2027 (upcoming).
- “‘I Hope They Will Not Make A Jarre’: Devotional Interruption in Michael Wigglesworth’s *The Day Of Doom And Meat Out Of The Eater*.” Society of Early Americanists 2025 Biennial Conference. June 2025.
- “‘A Prudent Mother’ and ‘Allwise God’: Writing Motherhood in Anne Bradstreet’s *Meditations*.” Conference on Christianity and Literature Midwest Regional Meeting. October 2023.
- “‘We are but strangers’: the Paradox of Hospitality in Roger Williams’s *A Key into the Language of America*.” Society of Early Americanists Thirteenth Biennial Conference. June 2023.
- “‘This His Marriage Celebrated’: Typology as Memory in Edward Taylor’s Preparatory Meditations.” Society of Early Americanists Twelfth Biennial Conference (Virtual). June 2021.
- “‘O, Brethren, Dere’s A Better Way’: Lay Preachers in Harriet Beecher Stowe’s *Dred*.” English Graduate Student Association Research Symposium, University of Notre Dame. February 2020.

- “Narrative Distance in Chinua Achebe’s *Things Fall Apart*.” Sigma Tau Delta 2018 International Convention. Winner of Isabel Sparks President’s Award, Second Place, Critical Essay. 2018.

ORGANIZATION

Panels and Roundtables

- Workshop: “Emerging Scholars Caucus Workshop: Transforming Seminar Papers into Journal Articles,” Society of early Americanists 2027 Biennial Conference, March 2027 (upcoming).
- Virtual Roundtable: “Navigating the Academic Job Market,” Emerging Scholars Caucus, Society of Early Americanists, October 2025.
- Panel: “Identity in Verse: Poetry in the Seventeenth Century Atlantic.” (Linked with panel at “Where is *Early* America?” conference.) Society of Early Americanists 2025 Biennial Conference. June 2025.
- Panel: “Identity in Verse: Poetry in the Seventeenth Century Atlantic.” McNeil Center for Early American Studies “Where is *Early* America?” Conference. May 2025.
- Workshop: “Performing Spiritual Authority” at “Attending to Women, 1100-1800: Performance,” Center for Renaissance Studies, The Newberry Library. October 2022.

Conferences

- English Graduate Student Association Research Symposium, Department of English, University of Notre Dame. February 2023.
- English Graduate Student Association Research Symposium, Department of English, University of Notre Dame. February 2022.

PUBLIC HUMANITIES

- Documentary Interviewee: America 250 Mini Documentary Spots, WTIU, Indiana Public Media (forthcoming).
- Podcast Interviewee: “What They Read,” America 250 Series, *The State of Inquiry*, Indiana Public Media, July 2026.
- Workshop: “What Did the Founding Fathers Read in College?” in collaboration with Matthew Ely, IU School of Education, America 250, April 2026.
- Invited Talk: “Emily Dickinson: Her Life and Work.” Marple Public Library, Broomall, PA. October 2025.
- Documentary Interviewee: “Dickinson’s Poetry for Our Times,” produced by Cambridge (MA) Community Television (CCTV) and Dr. Adam Walker - Close Reading Poetry YouTube Channel. (In production)
- Public Summer Course: “The Poetry of Emily Dickinson” for Antrim Literature Project. Summer 2024, Summer 2025 (Virtual).
- Public Lecture: “Reading Poetry with the Puritans.” Antrim Literature Project. December 2023 (Virtual).

GRANTS

- “America 250” Grant for “What Did the Founding Fathers Read in College?” workshop. School of Education, Indiana University. April 2026.
- Society of Early Americanist Travel Grant, June 2025.

- Graduate Student Government Conference Presentation Grant. Graduate Student Government, University of Notre Dame, June 2023; September 2023.
- Graduate Student Scholarship for 2023 CHAViC-PHBAC Summer Seminar. American Antiquarian Society, June 2023.
- Zahm Professional Development Grant. The Graduate School, University of Notre Dame, June 2023.
- Notebaert Professional Development Grant. The Graduate School, University of Notre Dame, June 2023.
- Kislak Family Foundation Travel Grant. Society of Early Americanists, June 2023.
- Newberry Renaissance Consortium Grant. Center for Renaissance Studies, Newberry Library, September 2022.

AWARDS AND HONORS

- Distinguished First Chapter Award for “Domesticity and the Wilderness in Roger Williams’s *A Key into the Language of America*.” Department of English, University of Notre Dame, 2023.
- Outstanding Graduate Student Instructor Award. Kaneb Center for Teaching Excellence at the University of Notre Dame, 2022.
- Outstanding Graduate Student Teaching Assistant Award. Kaneb Center for Teaching Excellence at the University of Notre Dame, 2020.

PROFESSIONAL DEVELOPMENT

- Working Group member, Christian Poetics Initiative, Rivendell Institute, Yale University, 2026-2027.
- English Cohort member, Veritas Scholars Program, Veritas Forum, 2025-present.
- Foundational Course Development Institute, Center for Innovative Teaching and Learning, Indiana University, Bloomington, 2024.
- “Material Religions: Objects, Images, Books” 2023 CHAViC-PHBAC Summer Seminar, American Antiquarian Society, 2023.
- Public Writing for the Humanities Practicum, Department of English, University of Notre Dame, 2021.
- Teaching Writing Practicum, University Writing Program, University of Notre Dame, 2021.

Certificates

- Graduate Certificate in Community Engagement and Public Scholarship. Center for Social Concerns, University of Notre Dame, 2021.

SERVICE

To the Field

- Vice-chair, Emerging Scholars Caucus, Society of Early Americanists, 2025-present.

Editorial

- Advisory Managing Editor, *Journal of Religion and Literature*, Department of English, University of Notre Dame, 2023-2024.

- Managing Editor, *Journal of Religion and Literature*, Department of English, University of Notre Dame, 2023.
- Reviewer, *Fresh Writing* (first-year writing showcase). University Writing Program, University of Notre Dame, 2021-2022.
- Internal Reviewer, *Journal of Religion and Literature*, Department of English, University of Notre Dame, 2021.

University of Notre Dame

- Graduate Student Government Club Funding Committee, Graduate Student Government, University of Notre Dame, 2023-2024.
- Mentor for First-Year Graduate Students, Department of English, University of Notre Dame, 2021-2024.
- Treasurer, English Graduate Student Association, University of Notre Dame, 2021-2023.

PROFESSIONAL MEMBERSHIPS

- Society of Early Americanists, 2020-present.
- Conference on Christianity and Literature, 2023-present.

REFERENCES

Provided upon request.